

Kathleen Worley
Director/Teacher/Theatre Maker
worleyk@reed.edu
503-246-7576

Representative Directing Experience

Profile Theatre

Lake Hollywood	John Guare	staged reading
Old Times	Harold Pinter	staged reading
When We Go Upon the Sea	Lee Blessing	staged reading
Bulfinch's Mythology	John Guare	staged reading

Portland Civic Theatre

Taken in Marriage	Thomas Babe	Blue Room production
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Reed College Theatre (directed 26 productions)

Julius Caesar	William Shakespeare	2014
Our Country's Good	Timberlake Wertenbaker	2012
Iphigenia and Other Daughters	Ellen McLaughlin	2011
Measure for Measure	William Shakespeare	2009
A Bright Room Called Day	Tony Kushner	2008
Rosencrantz and Guildenstern Are Dead	Tom Stoppard	2007
I have Loved Strangers	Anne Washburn	2007
Tartuffe	Moliere	2005
Arcadia	Tom Stoppard	2005
Happy End	Brecht/Weill	2000
The Beggar's Opera	John Gay	1996
The Cherry Orchard	Anton Chekhov	1996
On the Verge	Eric Overmyer	1994
Crimes of the Heart	Beth Henley	1992
Timber!	WPA (Moss and Ormsby)	1992

Additional Directing/Teaching/Devising

Reed College Department of Theatre - Teaching Acting, Directing, Playwriting, Solo Performance, Devising, Intercultural Theatre, Intro to Theatre, Adaptation, Theatre History

Deviser/Director "Speaking of Difficult Questions" – Drama Dialogue Group,
Willamette View (winner Innovation of the Year 1994 – Oregon Homes for Aging)

Creator/Performer

Virginia Woolf - A Spark of Fire Tours of Oregon, Washington, Nevada, Alaska;
Performance for 15th annual International Virginia Woolf Society 2005

Forging the Thunderbolts – Susan B. Anthony & Elizabeth Cady Stanton – OCH tours
Crossing the Bridge of Magpies – Journeys into China (in progress)